

ABC

CONFERENCE

Arts Basic to the Curriculum

REACHING CHILDREN THROUGH THE ARTS

Expanding the opportunities for teaching and learning in the arts through professional development resources, strategic partnerships, early childhood education, and activities that support the Core Curriculum Content Standards in the arts.

THURSDAY, APRIL 11 & FRIDAY, APRIL 12, 2002

CONFERENCE PROGRAM



Professor Elliot W. Eisner
Lee Jacks Professor of
Education and
Professor of Art
Stanford University
Keynote Address on
April 11, 2002



Miriam Flaherty
Senior Director of
Education
Wolf Trap Foundation,
Vienna, Virginia
Plenary Session Address
on April 12, 2002

LOCATIONS

New Jersey Performing Arts Center • Lucent Technologies Center for Arts Education •
The Newark Museum • The New Jersey Historical Society • Newark, New Jersey

SPONSORS

New Jersey Performing Arts Center • The New Jersey State Council on the Arts/
Department of State • Lucent Technologies Foundation • Horizon Blue Cross and Blue Shield

CO-SPONSORS

The Newark Museum • The New Jersey Historical Society •
Alliance for Arts Education/NJ • Hoffmann-LaRoche Foundation

NJPAC

April 11, 2002

Dear Conference Participant:

Welcome to the sixth annual Arts Basic to the Curriculum Conference – *Reaching Children Through the Arts*.

Over the next two days, we will focus on expanding the opportunities for teaching and learning in the arts through professional development resources and strategic partnerships among foundations, community-based organizations and New Jersey schools. Other conference activities will include workshops on using the arts to achieve the standards in science and activities that support the New Jersey Core Curriculum Content Standards in the Visual and the Performing Arts.

This year's ABC Conference will include several workshops focused on early childhood education. At the heart of these conference activities, the Plenary Session will offer a national perspective on early childhood education and highlight initiatives that support the inclusion of the arts in early childhood instruction.

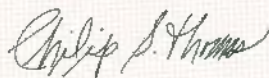
NJPAC would like to extend a special thanks to the Victoria Foundation for their support and willingness to host panel presentations on partnerships between schools and the communities that support the arts. NJPAC would also like to express their gratitude to The Principals' Center for the Garden State for their support and collaboration on Conference activities for New Jersey Principals.

Each sponsoring organization serves New Jersey students through a variety of arts and cultural programs. All of us seek to provide fundamental resources in the arts and to engage educators, teaching artists, administrators and parents as partners in these educational endeavors. Funding initiatives, curriculum materials, professional development opportunities and the ABC Conference are all a result of this important partnership between arts and cultural organizations, schools, community-based organizations and foundations. Working together, we strive to achieve a shared goal: *Reaching Children Through the Arts*.

It is our hope that you come away from this conference inspired and enlightened by new ideas and perspectives, and with a new awareness of current arts education issues both nationally and internationally.

Thank you for your contribution to the success of this exciting conference.

Sincerely,



Philip S. Thomas
Vice President
Arts Education

**MARK YOUR CALENDAR FOR THE NEXT ABC CONFERENCE
APRIL 10-11, 2003!**

Arts education has been a central part of NJPAC's mission since its inception. Even before the Center opened its doors in October 1997, the Arts Education Department had been reaching thousands of young people through its in-school and community-based programs and performances. NJPAC boasts one of the largest and most highly regarded programs of its kind in the nation.

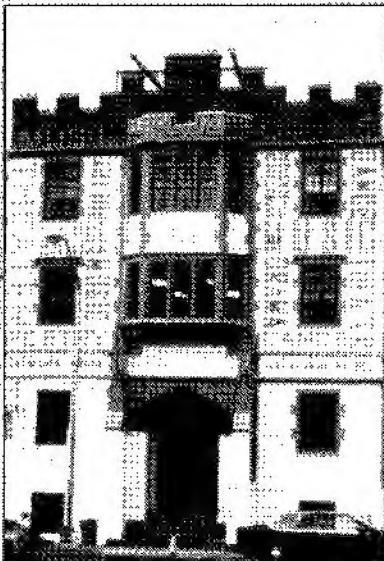
Each season 100,000 teachers, students, and parents attend performances in the SchoolTime and FamilyTime series. School districts may participate in the Partnership Program to receive discounted tickets and other opportunities. Additionally, school residency programs involve over 4,000 students each year in comprehensive dance, theater, and music training. Programs also reach young people beyond the school walls through partnership residencies with United Way agencies and through NJPAC's Summer Youth Performance Workshop.

The NJPAC facilities belong to all New Jerseyans. In this spirit of collaboration, the Arts Education Department has developed partnerships with educational institutions and arts organizations statewide. These programs include hosting the annual NJMEA All-State concerts; Jazz for Teens, a jazz training program with WBGO-Jazz 88; the Youth Orchestra Festival, in association with the New Jersey Symphony Orchestra; the Jeffrey Carollo Music Scholarship Fund in cooperation with Newark School of the Arts; *The Star Ledger* Scholarship; and a summer music production with the Westfield Young Artists' Cooperative Theater.

Working directly with teachers to increase their understanding of arts education is essential to the success of any arts program. Therefore, professional development includes the ABC Conference, Professional Development Workshops for the SchoolTime Performance Series, and workshops for classroom teachers and teaching artists that participate in the NJPAC Arts Academy Residency Programs and the Early Learning Through the Arts® Programs. New Jersey Performing Arts Center is registered with the New Jersey Department of Education as a professional development provider. Participants registered for the ABC Conference workshops are eligible to receive continuing education credit. Professional development certificates will be provided to conference attendees after the completion of all workshops and full payment of the ABC Conference registration fees.

NJPAC will continue to explore new and innovative ways to use and expand our existing resources to serve New Jersey students, educators and artists. To receive more information about the NJPAC Arts Education Department, call the Arts Education Department Hotline at (973) 353-8009, or visit our website at www.njpac.org.

LUCENT TECHNOLOGIES CENTER FOR ARTS EDUCATION



A completely renovated, six-story, 33,000 square foot building, the Lucent Technologies Center for Arts Education provides a conservatory atmosphere with state-of-the-art performance spaces—the Lucent Theater, dance studios, classrooms and rehearsal spaces. During the ABC Conference, workshops will be conducted in the Lucent Theater, dance studios, recital hall, early learning classroom and other locations throughout the Lucent Center.

ARTS BASIC TO THE CURRICULUM CONFERENCE
REACHING CHILDREN THROUGH THE ARTS
DAY 1 - THURSDAY, APRIL 11, 2002

The ABC Conference, *Reaching Children Through the Arts*, will present unique opportunities for teaching and learning in the arts through professional development resources, strategic partnerships, early childhood education, and activities that support the Core Curriculum Content Standards in the Arts. The Conference will also address the Professional Development Standards for New Jersey educators.

Registration & Continental Breakfast

7:30am - 8:15am

NJPAC Prudential Hall Lobby & Theater Square Grill

Workshops, Presentations & Activities

8:30am - 10:00am

NJPAC, Lucent Technologies Center for Arts Education, The Newark Museum, The New Jersey Historical Society

Experienced teachers and teaching artists will co-facilitate interactive workshops for educators using hands-on engaging classroom activities that focus on the Core Curriculum Content Standards in the Visual and Performing Arts. These workshops will be offered in each arts discipline in grade clusters—K-4, 5-8, and 9-12. Other activities include workshops on early childhood education, teaching science through the arts, the professional development requirement standards, and panel presentations on partnerships between schools and business organizations that support the arts. These activities will run concurrently.

ACTIVITY	FACILITATOR	LOCATION
Grade Cluster Workshops		
Dance K-4	Marcia Heard Ph.D. & Joanne Koob-Brown	Lucent Center - Room B07
Dance 9-12	Sharon Stephens & Michele Mossay-Cuevas	Lucent Center - Room 313
Music K-4	Maria Carol Green & Candace Hundley	Lucent Center - Room 213
Music 5-8	Ron McBee	Lucent Center - Recital Hall 105
Theater K-4	Donna Goodwin & Jean Prall Rosolino	Lucent Center - Room 202
Visual Arts 5-8	Karen Reuter & Howard Berelson	Newark Museum Program Hall
Science/Visual Arts K-4	Carey Goodfellow Kane & Maggie Dailey Tuohy	NJPAC Site Office
Early Childhood Workshop		
Music (Early Childhood)	Claudia Ocello & Bill Deltz	NJ Historical Society - Dillon Auditorium
Principals' Workshop		
Exploring the Value of the Arts: A Principal's Perspective on Using the Arts in a Leadership Role	Hosted by the Senior Faculty of The Principals' Center for the Garden State (Principals ONLY)	NJPAC Parsonnet Room
Panel Presentation		
Beyond School Walls: Community-Based Organizations in Partnerships with Schools	Hosted by the Victoria Foundation Catherine MacFarland, Victoria Foundation Jane Y. Hecht, Arts Partnership Consultant (Facilitator) Toni Thomas, Ironbound Community Corporation Dorothy Knauer, CAC/Protestant Community Centers John Pietrowski, Playwrights Theater Stephen Shiman, Newark School of the Arts Joyce Smith Carter, Quest Youth Services	NJPAC Community Room

Welcome and Introductions

10:15am - 10:25am

NJPAC Victoria Theater

Peter Hansen — Vice President, Development, NJPAC

David Miller — Acting Executive Director, NJ State Council on the Arts

Keynote Address

10:25am - 11:20am

NJPAC Victoria Theater

Professor Elliot W. Eisner

Lee Jacks Professor of Art and Professor of Education, Stanford University

Professor Eisner was trained as a painter at the School of the Art Institute of Chicago and studied Design and Art Education at the Institute of Design at the Illinois Institute of Technology. He received his Ph.D. from the University of Chicago. Professor Eisner's contributions to the fields of arts education, curriculum studies and qualitative research methods have garnered national and international recognition. He has lectured on education throughout the world. During his keynote address, *The State of the Arts and the Improvement of Education*, Professor Eisner will examine the forms of thinking the arts develop and describe their contributions to the practice of education. Dr. Eisner challenges some of the assumptions that are now employed to improve schools. His presentation will provide an iconoclastic view of what genuine improvement entails and what the arts might contribute to its realization.

Professor Eisner is the author or editor of fifteen books addressing varied topics, among them *Educating Artistic Vision*, *The Educational Imagination*, *The Enlightened Eye*, *Cognition and Curriculum*, and *The Kind of Schools We Need*. Professor Eisner was President of the National Art Education Association, the International Society for Education Through Art, the American Educational Research Association, and the John Dewey Society.

On Thursday, April 11th, a bus will make round trips between NJPAC and The Newark Museum approximately 15 minutes prior to each group of workshops and 15 minutes after each group of workshops. The bus will leave NJPAC from the front of Victoria Theater.

Lunch

NJPAC Chase Room

11:30am - 12:30pm

Performance

Cleo Parker Robinson Dance

NJPAC Victoria Theater

12:45pm - 1:30pm

The critically acclaimed Cleo Parker Robinson Dance ensemble creates a universal language of movement while celebrating the highest qualities of human experience in performance, healing and individual expression. Dedicated to providing cross-cultural dance experiences rooted in African American traditions, this seventeen-member company has been praised coast-to-coast for its artistry, enthusiasm and primal energy. Cleo Parker Robinson Dance will present *Raindance*. Choreographed for the troupe in 1984 by Milton Meyers to Jean Michael Jarrés reverberating score, *Raindance* has become the company's signature piece and one of its most popular offerings. In this performance, Meyers highlights the enormous energy and technical ability of individual dancers, while also focusing on the spirit of oneness as exemplified by the unified movement of the ensemble. Milton Meyers' choreography blends modern, ballet, jazz, African and Asian movement styles and thus underscores the universality of the piece.

Workshops, Presentations & Activities

1:45pm - 3:15pm

NJPAC, Lucent Technologies Center for Arts Education, The Newark Museum, The New Jersey Historical Society

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ACTIVITY	FACILITATOR	LOCATION
Grade Cluster Art Workshops Dance 5-8 Theater 5-8 Theater 9-12 Visual Arts K-4	Paula Yaa McCoy-Franklin & Shirley Eddings Carmine Tabone Vince Borselli & Pat Flynn Luis M. Rivera & Kevin Haller	Lucent Center - Room B07 Lucent Center - Recital Hall 105 Lucent Center - Room 202 Newark Museum - American Art Gallery
Early Childhood Workshop Creative Movement (Early Childhood)	Judy Engles Wiener	NJPAC Site Office
Workshops Teaching Tolerance Through Dance	Cleo Parker Robinson	NJPAC Victoria Theater (Workshop scheduled for 1:45pm - 2:30pm)
Arts-Integrated Curriculum: Exploring Models Of Group Work	Patrick Freer & Dr. Christina Craig	Lucent Center - Room 314
Planning Professional Development Activities to Meet Code Requirements	Victoria Duff & Lois Terlecki	NJ Historical Society - Dillon Auditorium
Panel Presentation Funding Partnerships Catherine MacFarland, Victoria Foundation	Hosted by the Victoria Foundation Maria Vizcarrondo-DeSoto, United Way of Essex & West Hudson E. Belvin Williams, Turrell Fund David Grant, Geraldine R. Dodge Foundation	NJPAC Community Room
Principals' Seminar A Conversation with Professor Elliot Eisner	Hosted by The Principals' Center for the Garden State Carol Wilson, Ed.D. (Moderator) (Principals ONLY)	NJPAC Parsonnet Room
Open Forum Session Q & A with the New Jersey Department of Education on the Core Curriculum Content Standards, and the Professional Development Requirement Standards for New Jersey Educators	Dale Schmid	NJPAC East Shadow Box

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**ARTS BASIC TO THE CURRICULUM CONFERENCE
REACHING CHILDREN THROUGH THE ARTS**

DAY 2 - FRIDAY, APRIL 12, 2002

Registration & Continental Breakfast

7:30am - 8:15am

NJPAC Prudential Hall Lobby & Theater Square Grill

Workshops, Presentations & Activities

8:30am - 10:00am

NJPAC, Lucent Technologies Center for Arts Education, The Newark Museum, The New Jersey Historical Society

Experienced teachers and teaching artists will co-facilitate interactive workshops for educators using hands-on engaging classroom activities that focus on the Core Curriculum Content Standards in the Visual and Performing Arts. These workshops will be offered in each arts discipline in grade clusters—K-4, 5-8, and 9-12. Other activities include workshops on early childhood education, teaching science through the arts, the professional development requirement standards, and panel presentations on partnerships between schools and business organizations that support the arts. These activities will run concurrently.

ACTIVITY	FACILITATOR	LOCATION
Grade Cluster Art Workshops Dance 5-8 Music 9-12 Theater 5-8 Visual Arts K-4 Science/ Visual Arts K-4	Paula Yaa McCoy Franklin & Shirley Eddings Walter Thompson Carmine Tabone Luis M. Rivera & Kevin Heller Carey Goodfellow Kane & Maggie Dailey-Tuohy	Lucent Center - Room B07 Newark Museum - Auditorium Lucent Center - Recital Hall 105 Newark Museum - American Art Gallery NJPAC Site Office
Early Childhood Panel Presentation Early Learning in the Arts	Donna Bost White, NJPAC Miriam Flaherty, Wolf Trap Foundation Lata Reddy, Prudential Foundation	Lucent Center - Room 202
Workshop Proposal Writing for Arts Education Programs	Beth Vogel & Cynthia Ries	NJPAC Community Room
Superintendents' Seminar Creative Approaches to Administer School-Based Arts Education Programs	E. Gaynell Sherrod, Ed.D., Project Arts, New York City Board of Education (Superintendents ONLY)	NJPAC Parsonnet Room
Open Forum Session Q & A with the New Jersey Department of Education on the Core Curriculum Content Standards, and the Professional Development Requirement Standards for New Jersey Educators	Dale Schmid	NJPAC East Shadow Box

Plenary Session

10:15am - 11:30am

NJPAC Victoria Theater

Miriam Flaherty

Senior Director of Education, Wolf Trap Foundation

Miriam Flaherty has been the Senior Director of Education at the Wolf Trap Foundation for the Performing Arts since 1990. She has a Master of Arts Degree in Educational Theatre from New York University. She currently co-chairs the national Task Force on Children's Learning and the Arts for the Arts Education Partnership. Ms. Flaherty's plenary session address, *Making Creative Connections: Young Children and the Arts*, will highlight practical applications of the findings and recommendations of the Arts Education Partnership's Task Force on the role of the arts in the lives of young children. Ms. Flaherty has also served on the national advisory committee for Save the Children and as an editorial consultant for *Young Children*, the professional journal published by the National Association for the Education of Young Children.

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Lunch

11:45am - 12:45pm

NJPAC Chase Room

Workshops, Presentations & Activities

1:00pm - 2:30pm

NJPAC, Lucent Technologies Center for Arts Education, The Newark Museum, The New Jersey Historical Society

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Music K-4	Maria Carol Green & Candace Hundley	Lucent Center - Room 213
Music 5-8	Ron McBee	Lucent Center - Recital Hall 105
Theater K-4	Donna Goodwin & Jean Prall Rosolino	Lucent Theater - Room 808
Visual Arts/Math 9-12	Candis Stanley & Michele Page	Newark Museum - Asian Gallery
Visual Arts 5-8	Karen Reuter & Howard Berelson	Newark Museum - Program Hall
Early Childhood Workshop		
Acting it out, Working it out	Steve Elm, Wolf Trap Foundation	Lucent Center - Room 202
Facilitation Issue-Based Drama in the Early Childhood Classroom		

Closing Session

2:45pm- 3:30pm

NJPAC Victoria Theater

Panelists will discuss the future of arts education in New Jersey schools with the audience. They will also address critical questions and seek possible solutions to encourage that all the arts are central to New Jersey education.

On Friday, April 12th, a bus will make round trips between NJPAC and The Newark Museum approximately 15 minutes prior to each group of workshops and 15 minutes after each group of workshops. The bus will leave NJPAC from the front of Victoria Theater.

Dance K-4: Teaching Today's Learners, Helping our 'Moving Generation'

Participants will explore movement concepts basic to the human experience. Presenters will offer simple, fun and manageable instructional strategies that support the classroom teacher to incorporate these concepts into the Language Arts, Social Studies, Math and Science curricula. Materials provided will directly address the NJ Core Curriculum Content Standards in the Arts and relevant assessment tools.

Dance 5-8: Using the Standards: Create a Dance, A Book, A Lesson Plan

In this hands-on workshop, educators will utilize arts elements to create a dance and an activity book for presentation. They will investigate how this arts process can be extended to science, math and language arts lessons. Participants will also gain an understanding of how these techniques meet the NJ Professional Development Teaching Standards.

Dance 9-12: Essential Understanding, Practical Ideas, and Assessment Tools for Teaching Dance in a High School Setting

Using modern dance techniques this workshop will equip high school educators with a basis for understanding movement phrases, creative process (i.e. choreography) and the genre of dance as an art form. This workshop will also demonstrate assessment tools that can be used in conjunction with the modern dance classroom activities.

Music K-4: Experience West Africa in Music, Dance, Folklore and Tradition

This workshop will immerse the participants in the music, dance, folklore and traditions of West Africa. Workshop facilitators will present performance and non-performance related activities that can be easily replicated in a classroom. Facilitators will also present strategies for implementing and integrating cross-curricular content standards with performing arts standards in a music/dance class.

Music 5-8: Rhythm Hear Say - Explorations Through Percussion

Using a variety of percussion instruments, participants will analyze music theory and a special selection of folklore music. Participants will also become acquainted with appropriate names and origins and playing techniques for various percussion instruments. The presenter will demonstrate the interdisciplinary potential for world cultures.

Music 9-12: Addressing Development of Composition & Improvisation Curricula Through Sound Painting

During this workshop, participants will become acquainted with basic gestures and hand movements, which represent musical concepts, otherwise known as *Sound Painting*. Working together in cooperative groups, using sound painting gestures, participants will 'become' an orchestra and learn through experience, discussion and analysis, a new model for teaching improvisation and composition. The presenter will also emphasize how this technique can address multiple learning modalities, multidisciplinary methods, and foster personal creativity for students.

Theater K-4: Un-Mask-ing the Connection Between the Visual & Performing Arts

Using simple, creative supplies (paper plates, styrofoam trays, streamers, feathers, paper towel tubes, yarn, markers, beads, etc.) participants will create masks and dramatize a story. This session will highlight connections with the visual and performing arts, the language arts, and social studies curricula.

Theater 5-8: Using Teacher-in-Role and Writing-in-Role to Explore Literature

This participatory workshop will reference short excerpts from selected literature to demonstrate how a teacher can effectively utilize drama techniques known as 'teacher-in-role' and 'writing-in-role' in a classroom environment. These techniques require that the participants respond in writing and action to literature and a series of pre-set drama activities, as if they were a character in the story.

Theater 9-12: Speech and Theater as a Reinforcement of Literature

This workshop will provide practical suggestions and demonstrate techniques commonly used in Speech and Theater classes. Participants will engage in simple role playing activities and critiquing exercises that can easily be replicated with students, and can ultimately strengthen their communication skills and sense of self-expression. An essential component of this workshops will emphasize how these activities directly support the NJ Core Curriculum Content Standards in the Visual and Performing Arts.

Visual Arts K-4: How to See You & Me: Uncovering Clues In Portraits

Teachers will examine selected portraits of the 18th and 19th Century in the American Art Exhibit at The Newark Museum. Through guided discussions, focusing on symbols and hidden stories, participants will experience the process of creating a portrait, including symbols and a written narrative.

Visual Art 5-8: *Changing Faces*

This mask-making workshop will use the elements of visual art, size, shape, color, and texture to create a personalized mask. The concepts of change and assimilation will be introduced as members of the group cut and exchange pieces of their mask with other members.

Visual Art/ Math 9-12: *Experiencing Math in Art*

This workshop will explore the influence of math in particular types of artwork. Sample lesson plans will be provided to workshop participants that highlight the correlation between math and art concepts. Focusing on the Tibetan art form of the Mandala in the Asian Art Gallery at The Newark Museum, participants will engage in hands-on activities that emphasize similarities in geometry, symmetry, and other pattern forms in math.

Science/Visual Art K-4: *Art & Science can be Marble-ous Together*

Participants will gain an understanding of basic physics principals by experimenting with marbles and will participate in art and science activities that can be recreated in their classrooms. These activities will demonstrate an integration of artistic, scientific and mathematical concepts. The facilitator will lead the group in a discussion on the Core Curriculum Content Standards for the arts and math, as well as relevant assessment techniques.

Music/Visual Arts: *Music, Story, & Art in Early Childhood*

Create richer environments for early childhood classrooms through integration of well-known childhood music and stories with art projects. Learn how to encourage and practice pre-academic skills by incorporating the arts into your daily lessons. No prior musical experience is needed.

Creative Movement: *Pretending To Learn -- Using Imaginative Play As A Teaching Tool In Early Childhood Learning*

Learn to incorporate "pretend" in teaching strategies by creating simple scenarios (based on original or relevant literature) that allow children to "play" the curriculum. When we pretend together, we have to agree on the event in which we will participate, where we are going, whom we are going to see, and how we will find them. Establishing each of these factors offers the opportunity to deliver information in a style that encourages children to interact in a creative and exciting way. In this workshop session, educators will explore the basic rules of pretend and actively experience how to 'pretend to learn' with preschool children.

Early Learning in the Arts

This panel presentation will address the importance of arts education in early childhood, and the national Wolf Trap Early Learning in the Arts Program. Panelists will discuss the Wolf Trap teaching model, pedagogy and philosophy for the arts as fundamental to learning. Additional highlights will include NJPAC's regional Early Learning Through the Arts® Residency Program and the involvement with individual centers and district wide participation for preschoolers. During the session, panelists will also discuss the collaboration with funding sources and how it has contributed to the success of this program.

Exploring the Value of the Arts: *A Principal's Perspective on Using the Arts in a Leadership Role*

Led by three New Jersey principals, this workshop will explore how a principal can use the arts to engage the entire learning community, as well as share their philosophy and what they stand for, to ultimately discover how a principal can effectively find the time, people and resources to strengthen the experience of the arts in a school environment. Come prepared to share and learn from collective experiences.

Principals' Seminar: *A Conversation with Professor Elliot Eisner*

Dr. Carol Wilson will facilitate an informal conversation among New Jersey Principals and Professor Eisner on issues gleaned from his keynote address, *The State of the Arts and the Improvement of Education*.

Creative Approaches to Administer School-Based Arts Education Programs

This workshop is designed to introduce educators and administrators to the basics of dance and creative movement education. Participants will engage in fundamental creative movement activities, learn basic dance concepts, and different ways to structure and implement dance and creative movement programs for elementary education. Participants will also be lead through a discussion on the ways to structure, and administer dance and creative movement programs in various school environments.

Acting It Out, Working It Out: Facilitating Issue - Based Drama in the Early Childhood Classroom

Under the safe guise of pretend, issue-based drama engages children in activities that develop their problem solving and critical thinking skills, while allowing the teacher to address social and educational components of the curriculum in a child-centered way. Learn how to facilitate the exploration of various social issues important to children in a theatrical, dramatic manner, and how to ask open-ended questions of children that lead them to the discovery of how their actions affect others. Includes handout.

Arts-Integrated Curriculum: Exploring Models of Group Work

This session will provide hands-on activities linking the issues of integrated curriculum, multiple intelligence, and group work in the arts classroom. Young Audiences has developed a standards-based model of arts-integrated curriculum that will be shared and discussed. The main focus of the session will be an examination of how arts educators can organize their instructional group work to facilitate the emergence of multiple intelligence.

Beyond School Walls: Community Based Organizations in Partnerships with Schools

Recognizing the essential role of the arts in the learning and development of all of Newark's children, the Victoria Foundation supports programs within schools, beyond school walls in the community, and educational partnerships among schools and arts institutions. This panel discussion will focus on one foundation's experience with five community-based organizations that have forged partnerships with Newark Public Schools, to improve the quality of education and enrich the cultural experiences for Newark children, families and the community at large.

Fundraising Partnerships

This panel will discuss the philanthropy and dedication to arts education programs for children and families in New Jersey. In so doing, the panel will address questions such as: "What is the basic philosophy that motivates funders to support arts education programs within community based organizations?"; "What are the ultimate benefits for students and funders for providing community based arts programs within schools?"; and "Why do funders direct resources into community-based arts programs?"

Planning Professional Development Activities to Meet Code Requirements

Effective professional development should be job-embedded, sustained over time, and supported within the school. The New Jersey Professional Development Initiative provides a thorough framework for all educators to plan professional growth activities that support the needs of their students within the context of the Core Curriculum Content Standards. This interactive workshop will discuss how participants can use their reflection on classroom practice to engage in effective professional development activities to enhance the learning of their students and will provide tips on writing Professional Improvement Plans that support New Jersey's educational reform measures. Participants will review a variety of reflective activities that go beyond the traditional "sit and get" workshops to those that empower educators to make the changes needed for the students of the 21st century.

Proposal Writing for Arts Education Programs

This workshop will focus on the elements of good proposal writing. Participants will learn how to frame their projects in a way that will lead to success in fundraising for arts education.

Teaching Tolerance Through Dance

Celebrate who you are through dance by joining Cleo Parker Robinson and the members of her ensemble in a movement workshop that celebrates the universal dance experience. During the workshop, each participant will experience movement from the Company's signature piece, *Raindance*, a work which has been performed worldwide, and taught to children and elders, dancers and non-dancers, celebrating that which makes us one. Prior to the workshop, the participants will see *Raindance* performed by the Company. This urban ritual of explosive and unifying energy was created in 1984 by Milton Myers, former dancer with Alvin Ailey American Dance Theater.

Open Forum Session

Hosted by representatives from the NJ State Department of Education, this Q & A session will address issues on the Core Curriculum Content Standards, assessment, and the NJ Professional Development Requirement Standards. This session will be available once each day of the ABC Conference and does not require registration.



Professor Elliot Eisner

Elliot W. Eisner is the Lee Jacks Professor of Education and Professor of Art at Stanford University. Professor Eisner was trained as a painter at the School of the Art Institute of Chicago and studied design and art education at the Institute of Design at the Illinois Institute of Technology. He received his Ph.D. from the University of Chicago.

Professor Eisner's contributions to education are many. He works in three fields: arts education, curriculum studies, and qualitative research methods. He has been especially interested in advancing the role of the arts in American education and in using the arts as models for improving educational practice in other fields. He is the author or editor of fifteen books addressing these topics, among them *Educating Artistic Vision*, *The Educational Imagination*, *The Enlightened Eye*, *Cognition and Curriculum*, and *The Kind of Schools We Need*. He has lectured on education throughout the world.

Professor Eisner has received many prestigious awards for his work, among them a John Simon Guggenheim Fellowship, a Senior Fulbright Fellowship, the Jose Vasconcelos Award from the World Cultural Council, and most recently, the Harold McGraw Prize in Education.

He is a fellow of the Royal Society of Art in the United Kingdom, the Royal Norwegian Society of Arts and Sciences, and in the United States, the National Academy of Education.

Professor Eisner was President of the National Art Education Association, the International Society for Education Through Art, the American Educational Research Association, and the John Dewey Society.



Miriam Flaherty

Miriam Flaherty has been involved in arts-in-education program development and management since 1973. Currently Senior Director, she has been the Director of Education at the Wolf Trap Foundation for the Performing Arts since 1990. Wolf Trap Institute for Early Learning Through the Arts is the principal education program of the Wolf Trap Foundation, based at the nation's only national park dedicated to the performing arts. The Wolf Trap Institute Early Learning Through the Arts places professional performing artists trained in early childhood practices in extended classroom residencies working with children 3-5 years old, their teachers and parents.

A native of Washington, DC, and former high school theatre arts and English teacher in Baltimore County, Maryland, Ms. Flaherty holds an M.A. in Educational Theatre from New York University. As a member of the sponsored research faculty of New York University, she served as the Associate Director of the Creative Arts Team, an internationally acclaimed professional theatre-in-education company.

Ms. Flaherty has served on the national advisory committee for Save the Children and as an editorial consultant for *Young Children*, the professional journal published by the National Association for the Education of Young Children. She currently co-chairs the national Task Force on Children's Learning and the Arts for the Arts Education Partnership, which produced the report, *Young Children and the Arts: Making Creative Connections*.

WORKSHOP FACILITATORS, PANELISTS,
MODERATORS AND PRESENTERS

BIOGRAPHIES

Howard Barolson received his Bachelor of Industrial Design from Pratt Institute in 1982. During his years at Pratt, Howard apprenticed under Theodore Roszak, one of America's foremost sculptural welders. In 1968 Howard became an illustrator of children's books, trade and text. In 1989 he studied printmaking and discovered personal vision. Most recent exhibitions have included a one-person show at Johnson & Johnson World Headquarters in New Brunswick, NJ, The Treasure Room Gallery at the Interchurch Center, NY, The Gallery at Presbyterian Church in Franklin Lakes, NJ, and Artbuilders in Jersey City. Mr. Barolson is in the permanent collection of The Bergen Museum and the Children's Book Repository, NJ Illustrators of Children's Literature, Rutgers University. He is a teaching artist for the following organizations: Art in Education Program, New Jersey State Council on the Arts, New Jersey School of Visual Arts (NJSA), Arts Council of the Morris Area, Arts Horizons, Project Impact and Artgenesis.

Vince Borelli has been teaching for the past 30 years in the Long Branch Public Schools as a speech and theater teacher. He is now Head Teacher of the Visual and Performing Arts Department and works with twenty-four teachers from pre-K to 12th grade. Mr. Borelli worked on the development of the NJ Core Curriculum Content Standards for the Visual and Performing Arts and the Frameworks Committee for the New Jersey State Department of Education. He serves as committee chairperson for the Alliance for Arts in Education's Governor's Awards Ceremony in May. He has coached and directed many award-winning speech and theater performances.

Donna Bost White is the Director of Arts Education at the NJPAC. Prior to NJPAC, she was the Arts Education Coordinator at the Alvin Ailey American Dance Theater and at ArtsConnection. Ms. Bost White is a graduate of the High School of Performing Arts and the State University of New York at Old Westbury with Bachelor Degrees in Business Management and Dance. As the Director of Arts Education, she is responsible for department administration and overseeing the residency and professional development divisions of arts education.

Lillian Burke has been the principal of Clinton Avenue School, a K-2 elementary school in Newark, New Jersey, for the past six years. She has worked closely with the North Street Project at her school and been intimately involved with the use of the arts in her early childhood programs. She uses some form of art to communicate her beliefs to her staff on a regular basis. Prior to becoming a principal, Ms. Burke worked in other administrative capacities and was a technology supervisor for the Newark district as well as an outdoor education teacher and a teacher of English as a Second Language.

Shirley Bzdewka has been a principal at John F. Kennedy Elementary School in Jamesburg, New Jersey, for the past four years. Prior to that she taught in South Brunswick for 27 years. She has used the arts for the last 30 years to motivate and inspire teachers, parents, and children. Her accomplishments include working with the Metropolitan Opera in New York, an international arts exchange with England, working with Arts for Anyone, and participation in an international arts partnership with children in England this past year.

Dr. Christina Craig is Associate Professor of Art at The College of New Jersey. Dr. Craig has served as Coordinator of Art Education, taught methods courses, studios and Non-Western Art History. She holds B.A. and M.A. degrees from the University of Michigan and Ed.D. in Art from New York University. Dr. Craig has served as an Art Education Consultant for Briney & Smith, Kenosha, American schools abroad, and several public school systems grades K-12. Currently, Dr. Craig is offering professional development workshops for teachers through Young Audiences of New Jersey, a non-profit arts organization. Dr. Craig's artwork has been exhibited in numerous galleries and museums throughout the country.

Maggie Daley Tunhy has a B.A. in English and a Masters in Museum Education from Bank Street College of Education. She is a teacher in the South Orange-Maplewood School District and has taught at the Newark Museum, Liberty Science Center, the New Jersey Historical Society, and the Staten Island Children's Museum. Ms. Tunhy is currently teaching a combined music/art program to children aged 18 months to five years old.

Bill Deltz, an early childhood educator for the past twenty years, performs concerts for children regularly throughout New Jersey. Mr. Deltz is a summa cum laude graduate of Kean College with a B.A. in Early Childhood Education and has taken graduate courses at the Bank Street College in New York. In addition to his performing schedule, he is the director of his own Children's Musical Workshop. His workshop is held each semester for over 100 children five through five years of age at Far Brook School in Short Hills, NJ, the Millburn Cooperative School in Millburn, NJ, and the Montclair Cooperative School in Montclair, NJ. Mr. Deltz is also the Musical Director of the Mini-Camp at Far Brook School and a workshop presenter for teachers and college students in the area of music and its use in early childhood education. He has conducted workshops for the Children's Cultural Art Center in Morristown, NJ, the New Jersey Association of Independent Schools (NJ AIS), the National Association of Educators of Young Children, William Paterson University, Jersey City University, and Montclair University.

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Victoria Duff is a third grade teacher at East Dover Elementary School in Toms River, NJ. She has 23 years of experience teaching first and third grades. Ms. Duff has a B.A. in Religious Education from Montclair College and Teacher Certification from Montclair State College. For the past 10 years, she has been Chairperson of the Professional Development Committee of the Education Association (TREA), planning in-services with the district for all staff members. Additionally, in 1988, she began an NJEA Family Involvement program, which delivers workshops for parents and staff on topics relevant to the needs of the student population. Currently she is teaching full time as well as chairing the State Professional Teaching Standards Board, which has been charged with implementing the new Uniform Continuing Education Regulation.

Shirley Eddings, a Masters of Education in teaching the "Emotionally Disturbed," is currently a Special Needs Language Library teacher at West Side High School and previously taught for 12 years at Newark versus Middle Schools in the Newark Public Schools. Ms. Eddings has devoted countless hours in the production of original plays that spotlight the dramatic and poetic writings of her students, most of which featured African and Latino themes. Her most recent production, *Scents of Innocence* incorporated the use of poetry, music, mime, writing, puppetry and historical dance as a means to incorporate the New Jersey Core Curriculum Content Standards across the curriculum. One of her strongest beliefs is that, "All children can learn & taught with a variety of modalities that includes the Arts."

Steve Elm, an actor trained at the Royal Holloway College of Speech and Drama in Kent, England, and has appeared on both sides of the Atlantic in film, television, and theater. As a member of New York University's Creative Arts Team, he has worked with the Wall to Wall Institute for Early Learning Through the Arts since 1990. In addition, Steve has worked as a director and writer with the American Indian Youth Project in New York, The Common Body Theatre in London, and Manchester University in England.

Patrick Free, the Education Director of Young Audiences of New Jersey, is a member of the Arts Assessment Committee for the NJ Department of Education. Mr. Free is the Music Director of the Hopwood Valley Chorus, which have performed at Carnegie Hall, the United Nations, and Princeton University. He founded and was Principal Conductor for the Ramapo Valley Choral Association. Coordinator of the New Jersey Elementary and Junior High Honor Chorus, serving on the Board of Directors of the New Jersey Music Educators Association and is presently on the board of the NJ-American Choral Directors Association. Mr. Free is an active pianist and conductor and has published his first book, *Leading Strings with Middle Level Chorus*. He was a featured artist in *Remember the Children: Dances of the Holocaust*, the children's exhibit of the United States Holocaust Memorial in Washington, D.C. He holds degrees from Westminster Choir College and is a doctoral candidate at Teachers College, Columbia University.

Patricia Flynn is an actor and director who has worked with the National Injuries Theatre, Westbeth Arts Center, The No Smoking Playhouse and The Writers Project. As a stage manager Ms. Flynn has worked in London's West End, Off-Broadway, and regional theatres, such as George Street Playhouse and the Crossroads Theatre. She has directed and designed plays for St. Benedict's Prep since 1983 and is presently working as an art teacher for the Institute for Art and Humanities Education.

Corey Goodfellow Kane is an education specialist. She holds a B.S. from Lehigh University and an M.S. from Barnard College of Education. She has worked for the Newark Museum and was the Director of Public Programs for Liberty Science Center. Ms. Goodfellow Kane has taught elementary science and developed and taught a gifted and talented program with the Somerset Hills Schools. She currently works with the National Inventors Hall of Fame, forming educational partnerships with New Jersey schools and developing new national outreach programs.

Donna Goodwin is a kindergarten teacher at the Community Park Elementary School in Princeton, NJ. She is an enthusiastic and energetic teacher who brings all the benefits of her life experiences to the classroom. She has a 14-year history of teaching art to K-3 students. As a teacher Ms. Goodwin uses the visual arts to bring stories to life thereby increasing student participation and enjoyment.

David Grant is the Executive Director of the Geraldine R. Dodge Foundation, located in Morristown, NJ. He is responsible for development and evaluation of programs of the Foundation's two areas of giving: Pre-collegiate education, public intellectual issues, the arts in New Jersey, welfare of animals, and local Morris County projects. From 1994 to 1998, Mr. Grant was the founder and chief consultant to students of David Grant & Associates, located in New York, NY. During this time, he was the Project Director of the Independent School Innovation Consortium for CLASS (The Center for Learning Assessment and School Structure, located in Farmington, NJ), Program Designer of the CITY team at The Masters School, Sachseville in the Upper Valley Teacher Training Program from 1995-1996, and leader of workshops at numerous public and independent schools on topics of curriculum and program design, professional development, assessment practices, and school culture. In the fall of 1994, he served as Academic Director and Learning Consultant at The Monticello School in Ghana, West Africa.

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Maria Carroll Green is the general music teacher at Lincoln Elementary School in Englewood, NJ. She has recently completed an appointment of a year's term as a member of the National Board for Professional Teaching Standards. Mrs. Green served as a member of the NJ Department of Education's Elementary School Proficiency Assessment (ESPA) Committee for the Visual and Performing Arts. Her article on assessment in the general music classroom has appeared in the *Spotlight on Assessment in Music Education and Therapy*, publications of the Music Educators National Conference (MENC). She has also presented in a workshop at the NACJA Teacher's Convention. The Governor's Teaching Award for Outstanding Teaching was awarded to Mrs. Green in 1988. She has an M.A. in Music Supervision from Teachers College, Columbia University and a B.S. in Music Education from Fisk University, Nashville, Tennessee.

Marcia Ethel Heard, Ph.D., received her Bachelor of Science degree in Physical Education from the University of Illinois at Chicago and her Masters and Doctorate degrees from New York University. Dr. Heard served on the Core Course Pedagogical and Standards Panel and Test Speech for the Arts in New Jersey. In September of 1993, she chaired the Historical Development of Dance at NYU. Commissioned to choreograph and train parishioners by the General Bishop Ministry for the Archdiocese of New York, Dr. Heard helped introduce dance to the liturgy of New York's Catholic Community. She presented a paper on the "History of African Dance in America" in New York City 1980-1982 at the Congress on Research in Dance Conference at the University of Illinois Urbana-Champaign and lectured that paper to be published by the University of Wisconsin Press the summer of 2001. Dr. Heard presently teaches physical education at Mt. Hebron Middle School in Morristown, New Jersey.

Jane V. Hecht has been a professional librarian and development specialist for many years. As the former Executive Director of the Arts Council of the Passaic area, she worked closely with the Newark Public Schools overseeing the ACLA program, *Arts-in-the-Schools*. Last year, Ms. Hecht partnered with the John Cotton Dana Library at Rutgers-Newark to present a visual and performing arts exhibition representing the twenty Newark schools involved in the program during the 2000-01 school year. Over 250 children and their families attended the opening night lectures. This was the first time the Dana Library exhibited works by the children of Newark. As Ms. Hecht says, "building partnerships and collaborating with a variety of organizations is the key to providing all children - urban, suburban and rural - with an arts education. Exposure to the visual and performing arts are basic to the development of the whole child."

Kevin Miller is Assistant Director of Education for Instructional Programs at The Newark Museum. He is also a certified teacher of art, K-12, and has experience teaching art at the elementary, high school and college levels. Mr. Miller earned an M.A. in Fine Arts Education from Rutgers State College and a B.A. in Visual Communications from Fairleigh Dickinson College of New Jersey. Mr. Miller is also a working artist and maintains a home studio producing ceramic sculpture and pottery.

Candace Hurdley is Executive/Artistic Director of The Seventh Principle Dance Company and an NJPAC Teaching Artist. Her professional dance training includes Contemporary, West African, modern, jazz, and ballet. Ms. Hurdley's choreography is a fusion of dance disciplines, techniques and performance styles reflective of the African and Caribbean dance culture that has been shaped by contemporary America. She currently teaches at Chatham University, Boston Hall University and the Annenberg Center's Institute for Arts in Education. She received a B.F.A. from Iyer School of Art, Temple University.

Dorothy Knauer is the Deputy Executive Director of Protestant Community Centers, Inc. (PCC) and Community Agencies Corp. of NJ (CACNJ), a family of comprehensive youth and social service agencies serving children and families in Newark and throughout New Jersey. In her 25 years working with children and families in Newark, Ms. Knauer has helped develop and direct a number of social programs that engage broad partnerships for education and youth development of inner-city children. These programs include the Suburban Culture Enrichment Education Program (SCEEP), the largest and oldest inter-city volunteer tutoring/mentoring program in New Jersey linking 500 Newark public school students with 600 tutors at twenty-six church, corporate, university, and high school sites weekly; Project BAZES, a national demonstration model for twenty-six church, corporate, university, and high school sites weekly; Project BAZES, a national demonstration model for twenty-six church, corporate, university, and high school sites weekly; Project BAZES, a national demonstration model for twenty-six church, corporate, university, and high school sites weekly; Project BAZES, a national demonstration model for twenty-six church, corporate, university, and high school sites weekly; Project BAZES, a national demonstration model for twenty-six church, corporate, university, and high school sites weekly. Ms. Knauer and PCC programs have been recipients of a number of local, state, and national awards. She serves on several educational and service boards, organizations, and initiatives locally and nationally.

Joanne Koob Brown has performed the works of acclaimed choreographers Larry Clark, Alisa Janssen and Viola Farber and the reconstructed works of George Humphrey, Charles Weidman, Paul Taylor and Dan Waggoner. She has also appeared on PBS *Dance in America* with David Gordon. As a recipient of an individual artist grant from the State of Connecticut for her four choreographs, her work has been performed by professionals as well as talented young dancers throughout the northeast. Teaching many age groups at various levels, Ms. Brown presently leads the Modern Dance program at the Bergen Dance Center. She is also on staff member at the Center for Modern Dance, where she teaches "Arts in Education" programs in the Hackensack Public Schools. Most recently, Ms. Brown, in collaboration with a teenage female School secured grantee teacher, has received an "Arts for Every Kid" grant to integrate arts into the curriculum. Ms. Brown is also an NJPAC Teaching Artist for the Arts Academy Dance Residency Program.

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Catherine M. MacFarland is Executive Officer of the Victoria Foundation. Her civic contributions and board affiliations include NJPAC Council of Trustees, Community Foodbank of NJ, Newark Advocates for Children, Local Initiatives Support Corporation, founding member of Newark Emergency Services for Families, and vestryman at Trinity Church Wall Street. Ms. MacFarland graduated with highest honors from Rutgers University, and was later awarded an honorary Doctor of Laws from Bloomfield College.

Ron McBee has brought percussion into schools and other educational settings for over twenty years. He has worked with pre-school to college students and corporate executives. His music workshops are valued by administrators, teachers and corporate executives for their ability to demonstrate the educational and developmental value of the arts. Mr. McBee frequently works with theater companies to improve their actors' ability to use rhythm on the stage. He is passionate about percussion and enjoys the challenge of tailoring his presentations to the academic and entertainment audiences. He has been exposed to many musical styles of the Americas, including the U.S., Brazil, Haiti and Africa. Mr. McBee has worked with many populations including seniors, adults, and hearing impaired, gifted youth at risk, the incarcerated, physically or mentally challenged, and those for whom English is a second language.

Paula Yee McCoy-Franklin is a dancer, teacher and choreographer. Having studied at the University of Ghana, Mrs. McCoy-Franklin returned to the U.S. where she received a B.A. in Dance from Minnesota State University. She has been a leading teaching artist for the NJPAC Arts Dance Academy Residency programs for the past 6 years, and has successfully worked with classroom students throughout New Jersey to introduce new and unique experiences in African dance and other dance forms.

Minhela Mossay-Cuevas is part of the faculty at Kean University's School of Visual and Performing Arts as well as a dance instructor at the Major Mill Playhouse Theatre Conservatory. Formerly the Director of Dance Education at Jefferson Performing Arts House at Elizabeth High School, she conceptualized, wrote, and implemented a comprehensive four year dance program infused with multicultural African dance and interdisc. primary skills. Ms. Mossay-Cuevas has also developed dance programs to serve P.S., special education and special needs students. She has choreographed and staged works ranging from classical ballet to musical theater. After earning a B.A. in Communication at Kean University, Ms. Mossay-Cuevas studied dance education at NYU, earned an M.Ed. at Temple University, and an M.A. in Administration and Supervision from St. Peter's College.

Claudia Osoff is Curator of Education at the NJ Historical Society. She has been involved in museum education since 1988 at such institutions as the J. Paul Getty Museum in Los Angeles and The Newark Museum. A member of the state task force that wrote the framework for the Social Studies Core Curriculum Content Standards, Ms. Osoff also works with the Newark Public Schools to develop extended classroom experience programs with curriculum connections at The NJ Historical Society. She holds an M.A. from Bank Street College of Education and is an adjunct faculty member at Seton Hall University.

Linwood J. Oglesby is the first full-time Executive Director of the Newark Arts Council. He began his tenure in March 1999. Prior to joining the Newark Arts Council, Mr. Oglesby served for four years as Administrator of New Community Harmony House Corporation. In the position of Administrator of the transitional housing facility for homeless families, he was responsible for service provision in the largest facility of its kind in New Jersey. Before joining New Community Corporation, Mr. Oglesby served as Executive Director of the American Council for the Arts (ACA) and advocacy and arts service organization in New York City. At ACA he oversaw the national Nancy Hanks Lecture at Washington's Kennedy Center Arts Advocacy Day at the U.S. Capitol, and the Ruth Lilly Prize for Poetry Prize and the Ruth Lilly Collegiate Poetry Prize. Mr. Oglesby also served as the producer for ACA's *Dancers' Profiles*, *Prosaic Arts Awards*, nationally televised on the BR/AvC network. Mr. Oglesby holds the Master of Science degree in Social Policy from Howard University and a Bachelor of Science degree from Virginia Commonwealth University. He has done advanced work at Seton Hall University's School of Public Administration in Nonprofit Management program.

Michelle Page is a graduate from Pace University with a B.A. in Art. She worked for several years as an Art Director with Wells Rich Greene BBDO where she focused on designing collateral material for such clients as Ford, Shorston Hotels and Chase Manhattan Bank. She has used her graphic design skills to develop exciting and innovative print material for small businesses as well as non-profit organizations including the New Jersey Society of CPAs and the Garden State Fair Association. Currently, she is working as an art teacher with students in Newark. She is particularly passionate about sharing her rich legacy of African American artists with her students. She was honored to paint the portrait of slain Orange Police Officer Joyce Carnegie.

John Piotrowski is the Executive Director of Playwrights Theatre of New Jersey, where he oversees the nationwide New Play Development Program, the New Jersey Writers Project in partnership with the New Jersey State Council on the Arts, PTNJ's Public Classes and the Rose City Project. A writer, director and teacher, he designed the original curriculum for PTNJ's Juvenile Justice program, was the Program Director for the Geraldine R. Dodge Foundation Theatre Program for Teachers and Playwrights, and currently teaches at Drew and Fairleigh Dickinson Universities. He holds a B.S. in Performance Studies from Northeastern University and an M.P.A. from Seton Hall University in nonprofit management. Mr. Piotrowski is a 2001 graduate of Leadership New Jersey and lives in Morristown.

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Don Proffitt is the principal of Lawrence High School in Lawrenceville, New Jersey. Previously, he served in other administrative positions, as well as Supervisor for Performing Arts, Communication Arts and Social Studies at Somerset County Vocational and Technical High School, Bridgewater, New Jersey. Prior to becoming an administrator, he was a vocal music teacher for Marlboro Township Public Schools and Twp. River Public Schools. He has served as a consultant, arts outreach, and workshop facilitator for local, state and national arts and education organizations and agencies. He has served as the facilitator and co-chair for the New Jersey Core Curriculum Content Standards in the Arts as well as the field-based educator for the development of the Arts Framework.

Late N. Ruddy serves as the lead program officer for The Prudential Foundation. Her responsibilities include management of Foundation programs and overseeing the distribution of \$25 million in annual Foundation grants. Ms. Ruddy also directs the education arm of the Foundation. In this capacity, she is responsible for analyzing grant proposals and researching educational issues such as early childhood education, literacy, and professional development. Additionally, Ms. Ruddy manages the Prudential Neighborhood Partnerships, a grant making initiative that focuses on improving the quality of life in low-income neighborhoods in five cities. She also advises community senior management on their support of educational initiatives.

Karen Reuter is currently the Principal of The Cornerstone School in Jersey City. A position she has held for three years. Ms. Reuter joined the faculty of the school in 1997 in effort to develop the Middle School Program as well as teach 5-8 grade humanities. In addition Ms. Reuter taught at The Manhattan International High School. She earned her Masters in Education from the New School for Social Research after a ten-year career in advertising.

Cleo Parker Robinson is the Founder, Executive Artistic Director and Choreographer of Cleo Parker Robinson Dance (CPRD). Ms. Robinson is a native of Denver and a graduate of Denver University, formerly Colorado Women's College (CWC), in the field of Dance, Education and Psychology. Ms. Robinson began teaching college level dance at the age of 20 when at the University of Colorado. Ms. Robinson's most influential mentors are Rita Berge, a former dancer with George Balanchine and soloist with the Metropolitan Opera, and the legendary choreographer and humanitarian Katherine Dunham. Cleo Parker Robinson Dance celebrates the internationally renowned anniversary, a year-round dance school, an in-school lecture-demonstration series, an international summer dance institute, a three-hundred seat theater and an outreach program for at-risk youth called Project Self-Discovery (PSD). PSD provides the arts to at risk youth in Denver as an alternative to drug activity, peer pressure and substance abuse.

Cynthia Rice has twenty-five years of experience in arts administration, including posts with the New York Foundation for the Arts, New York State Council on the Arts, Core Advances for Arts Education, Metropolitan Opera, and Theatre Development Fund. She is a Director of the Artists Community Federal Credit Union and teaches in the arts management certificate program at NYU and nonprofit management at New School University's Tisch School. Currently she is the Development Director for The New York Women's Foundation.

Luis M. Rivers completed a Bachelor's degree at the University of Puerto Rico in Elementary Art Education and a Masters degree in Bilingual Education at Kent College in New Jersey. After completion of his Masters degree, Mr. Rivers taught Spanish bilingual third and fourth grade students for seven years. For the past twenty years, he has been an elementary art teacher for the Newark Public Schools. Presently, Mr. Rivers is teaching art at Third Street School in Newark and is a member of the Art Educators of New Jersey Association. During the last three years, he has been working with the Arts in Teacher Education Initiative program, a project sponsored by Montclair State University.

Joan Prall Rosalino is the founder of and an art educator with Youth Stages LLC, an arts-in-education organization that provides creative drama and theatre arts programming for schools, libraries, museums and community organizations through residencies, camps, workshops and professional development opportunities. Currently also an arts-in-residence for the NJ State Council on the Arts, Ms. Rosalino was formerly the Education Director of the Princeton-based Creative Theatre. She received her B.A. in Theatre Arts from Bridgewater State College and her M.A. in Educational Theatre from New York University.

Dale Schmid is the Visual and Performing Arts Coordinator in the Office of Standards and Professional Development at the New Jersey State Department of Education. He has worked closely with NJPAO on the development and implementation of ABC Conference for the past several years.

Elgie Gaynell Sherrod, Ed.D. (Associate Director, NJPAO Director of Performing Arts) began her dance training with Karimu Amari Asante and (the late) Pearl Reynolds, studying African-driven dance forms and the Dunham technique. Upon graduating from the University of Wisconsin-Madison with a B.A. in Psychology, she briefly joined the dance faculty at the Buffalo Academy of Visual and Performing Arts. Drawn by her passion, she left Buffalo to pursue a career in dance and joined the Philadelphia Dance Company (Philadelphia), where she honed her craft under the direction of Joan Meyer Brown and a host of acclaimed teachers and choreographers. After 15 years of performing and touring with Philadelphia and Urban Bush Women, among others, Dr. Sherrod earned a M.Ed. and Ed.D. in dance education from Temple University in Philadelphia.

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Her artistic and theoretical works are steeped in the dance, music and theater of the African Diaspora. A Fulbright-Hayes scholar, Dr. Sherrod is a dance educator who has taught at Florida A&M University and New Jersey City University. Currently, she is the Director of Performing Arts for New York City Board of Education.

Stephen Shiman was educated at Yale University and has a Bachelor and Master Degree from the Juilliard School, where he trained in oboe. He served as Executive Director of the Newark School of the Arts from 1974-1983, and then Executive Director of Third Street Music School Settlement from 1983-1985. He founded a national computer software consulting firm, Shiman Services, Inc., to manage schools of the arts and schools of continuing medical education, a business that continues today. In June 1997, after a short term as a consultant, he was re-appointed as Executive Director of the Newark School of the Arts. For 10 years, Mr. Shiman was a member of the Board of Directors of the National Guild of Community Schools of the Arts (NJCSA). He remains active as an oboist.

Joyce Smith Carter is the founder and current program director of QUEST Youth Service (formerly QUEST CYO), a department of the Vicariate for Pastoral Life, Office of Black Ministry, Archdiocese of Newark. In 1970, Ms. Smith-Carter, an advocate and activist for youth, organized QUEST as a specialized cultural, educational, spiritual, social, and recreational outreach program for urban minority youth. Since its inception, the QUEST experience has defined and improved the quality of life for thousands of young people from the greater Essex County metro area. Annually, approximately 3,300 youth attend and participate in QUEST sponsored activities. In 1980, QUEST relocated its youth program services to the former St. Charles Romaine School in the South Ward of Newark. Ms. Smith-Carter's leadership has guided the expansion of outreach services to include hundreds of families at the former school buildings now known as the St. Charles Center. Leadership Development programs made possible weekend activities for high school age youth, provided career guidance, college placement counseling, employment and internship opportunities, and coordinated weekly social and cultural field trips for urban youth at QUEST. Ms. Smith-Carter is a graduate of St. Peter's College and a resident of Newark.

Candis L. Stanley graduated from Elizabeth City State University in Elizabeth City, North Carolina with a B.S. degree in Mathematics. She recently completed a Master's degree in Urban Education with a concentration in Administration/Supervision from New Jersey City University in Jersey City. Ms. Stanley has been teaching for over twenty-five years and believes it to be a most rewarding profession.

Sharon Stephens chairs the Department of Fine and Performing Arts at Montclair Kimberley Academy Middle School, where she also teaches dance and drama. She has served as an evaluator of NJPAC's Arts Academy dance residences and the Summer Youth Performance Workshop. A consultant to a variety of arts organizations, she has worked with the Center for Modern Dance, NJ Tap Ensemble, and Chamber Ballet USA. Ms. Stephens was Co-Founder and Executive Director of Nicholas Rodriguez and Denise Compass Education Director for the Whole Theatre, and Administrative Director and instructor for The Inner City Dance and Theater Ensemble. She has a B.A. in Theatre Arts with dance concentration from Douglass College, Rutgers University and an M.Ed. from The College of New Jersey. Counseling Through the Arts Program.

Carmine Tabone is the founder and director of the Jersey City based Educational Arts Team. Since its inception in 1974, the Team has explored ways to use the arts to teach basic human values and academic skills. Mr. Tabone is currently working on developing curriculum lessons that incorporate the New Jersey performance arts and language arts standards into workshops that can be easily used by kindergarten to eighth grade teachers. Other projects include television productions, a video making classroom project, designed to teach young people nonviolent, positive mode of interaction. Mr. Tabone has served as a board member and vice president of the American Alliance of Theater and Education, as president of the Hudson County Coalition of Non-Profit Agencies, and as a Regional Governor for the Children's Theater Association of America. He is currently teaching a graduate course at New York University for theater education students, "Theatre Practices: Leaders in Educational Theatre." He will complete an Educational Specialist degree at Seton Hall University this spring. Mr. Tabone has conducted in-service training workshops for young people, drama leaders, teachers, librarians, and parents at regional, national and international conferences including this past summer for children and adults at the "Playing Between and Between" conference in Bergen, Norway, 2001.

Lou Tortolero is an Educational Program Development Specialist with the Office of Standards and Professional Development at the NJ Department of Education. Her current position with the department is Program Coordinator for the Professional Development Provider Registration System, a state-of-the-art electronic initiative that provides information about professional development opportunities to educators and school district officials through the department's website. She graduated from The College of New Jersey with an undergraduate degree in education and has completed a Master of Public Administration Program at Rutgers University.

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Toni Thomas is program director for school-age children's programs for Integrated Community Cooperation (ICC) in the school and area of Newark. Ms. Thomas develops art and educational programs for youth in after-school, family friendly centers and summer programs. She has been an artist and an educator for over 20 years, and currently teaches art for Newark Public Schools, Newark Valley Community College and Essex County College. She exhibits her art regularly with recent exhibits at the Newark Museum, and Ellen Ashby Gallery. In all her endeavors, Ms. Thomas encourages her students to develop their inherent creativity and to broaden their global perspectives through the world of art.

Walter Thompson is a composer, conductor and educator. He is the founder of and composer/conductor for The Walter Thompson Orchestra (WTO) based in New York City. Mr. Thompson has been composing and conducting in the United States and internationally for the past 35 years. He has conducted Sound Paintings with contemporary jazz and classical orchestras in cities around the world including Barcelona, Paris and Berlin and has taught Sound Painting, composition and conducting at the Paris Conservatoire, Eastman School of Music, New York University, and the University of Minnesota, among others. Mr. Thompson currently teaches Sound Painting internationally and in New York and New Jersey public schools under the auspices of The Walter Thompson Orchestra and Arts Partners.

Maria Vaccarundo-DeSoto has been the President and CEO of United Way of Essex and West Hudson since April 1990 making her the first woman to head a major United Way, raising 10 million dollars or more in the State of New Jersey. Prior to her selection as President and CEO, Ms. Vaccarundo-DeSoto served as the Surrogate of Essex County. As Executive Director of AFRIDA, Inc. of New Jersey in the 1980s, she was instrumental in expanding the organization's services from northern New Jersey to the central and southern regions of the state, serving over 10,000 Latino youth. A long time Newark resident, and is a recognized leader within the community. In 1987, she was listed among the "100 Most Influential People in New Jersey." Currently, Ms. Vaccarundo-DeSoto is serving on the Board of Trustees of Bloomfield College in New Jersey. In addition, she is a member of the Education Committee of AFRIDA, board member of the New Newark Foundation and a member of NJ Executive Women.

Beth Vogel is Manager of Arts Education and Artist Services at the NJ State Council on the Arts, where she has held several key positions since 1982. Drawing on her background in dance and American cultural history, her focus at the Council has focused on developing significant partnerships to expand the reach of the Arts Education program and providing assistance to education reform at the state and local levels. Most recently, she developed a statewide service infrastructure for independent artists. A member of the NJ Department of Education's Art Framework Development Team, she also represents the Council on several other state and national advisory boards. Ms. Vogel received a B.A. from Barnard College.

Judy Engles Wiener is a playwright, screenwriter and storyteller. Her plays have been produced in New York, and in regional theaters throughout the U.S. and internationally. Her numerous television writing credits include ABC's AfterSchool Special series, A&E's Biography for Kids, Nickelodeon's Welcome Freshman and Womanville series, PBS's musical children's series, The Rapples, Comedy Central's Candy From Strangers, Renegade Arts of Variety, and The Kevork Mystique. She has worked as a consultant with Scholastic Productions and Nickelodeon developing stories and scenarios that teach with their entertain, and conducts workshops in scriptable as a teaching artist/drama specialist for NJPAC and the New Jersey State Council on the Arts.

G. Brian Williams is Executive Director of the Turner Fund, an independent philanthropic foundation based in Montclair, NJ. It provides funding support to non-profit organizations rendering direct services to needy children in New Jersey and Vermont. The Fund's endowment is approximately \$150 million and its qualifying contributions are approximately \$2 million.

Carey Wilson Ed.D. is Executive Director of The Principals Center for the Garden State. She obtained her Ed.D. from the University of Southern California. Her diverse experience includes her work as a teacher, principal, assistant superintendent and superintendent in California, Colorado, and Arizona for urban, rural and suburban districts. From 1984-89, Ms. Wilson served as Vice President on the Arizona State Board of Education where she worked on the adoption of standards certification, charter schools, and equity funding. She has served on many task forces, including the National State System of Education Study Group on Leadership for the Future, the Phoenix Commission on Excellence in Education, the Arizona Board of Regents Task Force on the Admission and Retention of Minority students, and the Arizona State Superintendent's Task Force on Early Childhood. Ms. Wilson is co-author with Jander Lynn of the Leadership Development section of the Fund for New Jersey's Agenda for New Jersey 2011. She has also written articles on school site-based management, and has spoken nationally on issues regarding education reform and leadership, and published a book entitled Leadership of Tomorrow.

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The NJPAC Arts Education Department acknowledges the special generosity of Amelior and MCJ Foundations, Allen and Joan Bildner and the Bildner Family Foundation, Geraldine R. Dodge Foundation, Robert Wood Johnson Jr. Charitable Trust, Lucent Technologies Foundation, Victoria Foundation and Wallace-Reader's Digest Fund, Healthcare Foundation of New Jersey, Albert W. and Katharine E. Merck, NJPAC Arts Education Endowment Fund, NJPAC Women's Board Association, The Prudential Foundation, The Smart Family Foundation/Freedman & Stone, Turrell Fund, Verizon, and The Bodman Foundation. Additional support has been provided by Children's Benefit Fund/Toys "R" Us, First Union National Bank, Fleet, Hoffmann-LaRoche Foundation, Hyde and Watson Foundation, Mr. & Mrs. Eugene Mercy, Jr., Mid Atlantic Arts Foundation, New England Foundation for the Arts, PepsiCo Foundation, Schering-Plough Foundation, Orange Orphan Society, The Star-Ledger, Target Stores, United Way of Essex and West Hudson, Bristol-Myers Squibb, Horizon Blue Cross Blue Shield, Kraft Foods, PSE&G, and Newhouse Foundation. This program has been made possible in part through a grant from the New Jersey State Council on the Arts/Department of State, and funds from the National Endowment for the Arts.

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The New Jersey State Council on the Arts is an agency of state government in the Department of State. The Council was created in 1966 by Public Law Chapter 214 and consists of 17 members, all appointed by the Governor for terms of three years, and three ex-officio members. The Council administers an annual appropriation from the State of New Jersey and funds from the National Endowment for the Arts. The Council encourages and gives support to artists, arts organizations and arts programs throughout New Jersey.

The mission of the New Jersey State Council on the Arts is to improve the quality of life of this state, its people and communities by helping the arts to flourish in New Jersey. Its goals are:

- Artistically, financially and operationally excellent arts organizations, agencies, institutions and programs that are diverse and accessible to all New Jerseyans
- A well supported, serviced, respected and valued community of New Jersey artists who are encouraged to achieve their best and to be broadly connected to community life in ways that make full use of their creativity and talents
- Expanded public participation in and support for the arts
- A highly diverse and expanded network of people, business, organizations, institutions and communities working in partnership to advance the arts and the arts contribution to New Jersey community life

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The Newark Museum operates, as it has since its founding, in the public trust as a museum of service, and a leader in connecting objects and ideas to the needs and wishes of its constituencies. We believe that our art and science collections have the power to educate, inspire, and transform individuals of all ages, and the local, regional, national, and international communities that we serve. In the words of founding Director John Cotton Dana, "A good museum attracts, entertains, arouses curiosity, leads to questioning, and thus, promotes learning."

The services of The Newark Museum are rooted in a deep commitment to offering the community a full range of art, science and educational programs. While the Museum's primary activity is the exhibition of its permanent collections and changing exhibitions, it also presents special programs developed in conjunction with exhibitions including concerts, film presentations, and multi-cultural children's and family programming. The Museum's collections contain over 100,000 objects celebrating a wide array of world cultural traditions. It is the largest museum in New Jersey and is recognized as one of the nation's leading urban cultural museums. In 2001, The Newark Museum served an audience of over 760,000 children and adults, on site, and through outreach and electronic services.

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The New Jersey Historical Society is a state-wide, private, non-profit historical museum and library dedicated to preserving and interpreting the political, social, cultural and economic history of New Jersey. The oldest cultural institution in the state; its holdings constitute the largest single collection of New Jersey material in the country. Through exhibitions, publications, and programming, the Society uses the collections to help visitors explore who and what we are — what it means to live and work in New Jersey, what contributes to New Jersey's distinct identity, and what are the unique contributions New Jerseyans make to the region and the country. Education programs for grades Pre-K and up are comprised of interactive, curriculum-based activities centering on objects in the exhibitions and/or library. Programs for adults include gallery tours, lunch-time programs, walking tours, and evening lectures. Saturday Family Programs include festivals, workshops, and performances.

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The Alliance for Arts Education/New Jersey (AAE/NJ) is a statewide nonprofit organization founded in 1975 by the NJ State Department of Education (NJSDOE), the NJ State Council on the Arts (NJSCA), and arts and education advocates. AAE/NJ represents more than 100 state and local arts and education organizations that believe the arts are an integral part of a quality education for all New Jersey students. AAE/NJ works to build strong state networks to exchange information and ideas to promote public awareness of the importance of arts education. AAE/NJ provides direct services and funding through cosponsored programs with the NJSCA, the NJSDOE, NJ Network, and in conjunction with its membership. AAE/NJ is a member of the Kennedy Center Alliance for Arts Education Network.

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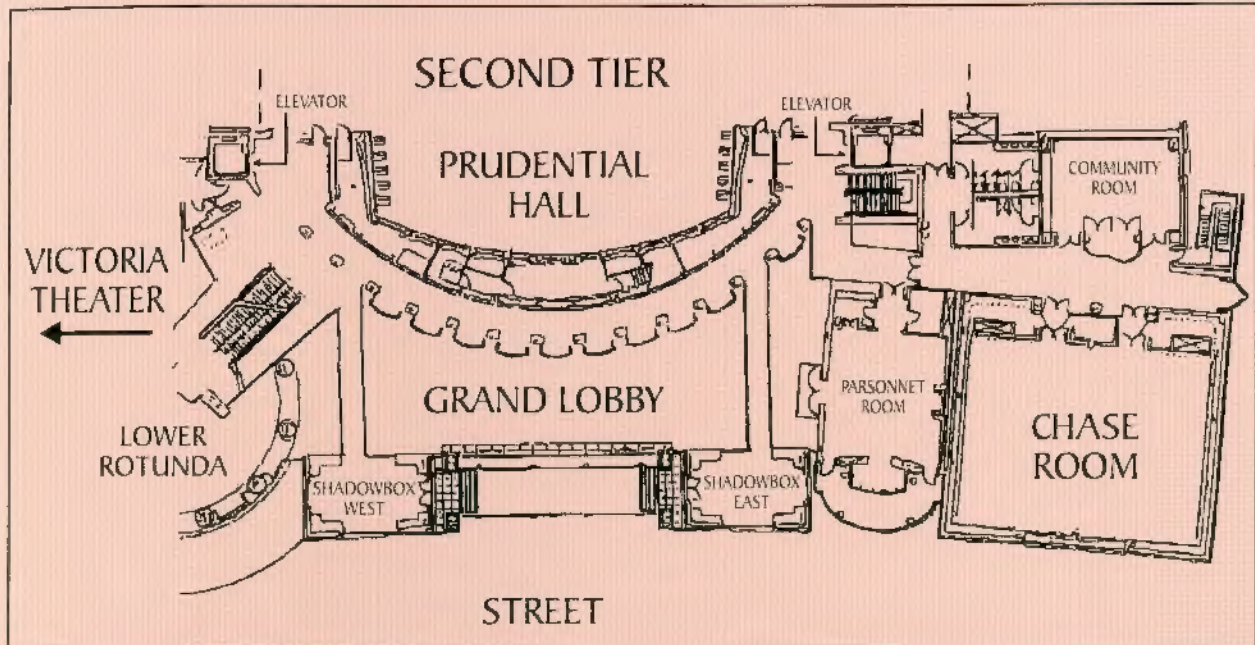
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